



**1. What persuaded you to come to Jordan for this event? Had you heard much about it from the likes of Markus Schulz, Ferry Corsten and Armin Van Buuren?**

A1. I haven't actually. I don't see those guys too often on the circuit that I play. They are more Trancey than me. So it really just comes down to the fact that I was asked and I'm always up for visiting new places although I have been to Jordan before on holiday to see Petra and do the whole sightseeing thing. But, I'm very much looking forward to playing DJing for the Jordanian people.

**2. The Middle East – particularly Dubai – has a growing reputation for its house/techno scene. Have you been keeping an eye on its development over the two decades you've been DJ-ing? What are its special characteristics?**

**3. Have you much experience of spinning the region – either in Dubai or Beirut?**

A2 & A3. I have been many times to the region especially to Dubai where the scene is growing fast. The scene there is becoming one of the most exciting places to DJ and I think that's going to continue. I think because of the political problems in the Middle East it means that the people who go to parties want to forget about the everyday problems around them so party that little bit harder. Really enjoy the moment and have fun. That seems to be very much the case around the world in places that have economic and political problems. House music is a good way to escape. I have to say though, there is a really posey/bling bling side as well. A lot of people just showing off their labels and how much money they've got. Last time I played in Beirut, they kept turning the music off every time somebody ordered a bottle of champagne so they could have their own little moment of ego as it was delivered from the bar which was all well and good until it started to happen every 5 minutes! I literally couldn't play one track all the way through without it getting stopped for the champagne fanfare. You just have to laugh in the end.

**4. How much does a space or a party affect the tracks you play or the vibe you generate? Do you know what vibe you're going to bring to Wadi Rum?**

A4. It makes a big difference. It's pointless playing deep minimal techno to a big open air festival crowd. That should be kept for smaller more intimate rooms in my opinion. So, as I don't know exactly what I'm going to get until I arrive in Wadi Rum then I can't really tell you. I will decide as I get there and see the vibe.

**5. What are the big scenes going on in Miami, New York or London that people in the Middle East will be getting to know in the next 6 months? What is the big trend now?**

A5. I don't know if the concept is relevant anymore. Maybe 10 or 20 years ago it was the case where scenes developed in those places you mentioned and then spread around the world. Now the information is available to everyone, i think the trendsetters of the Middle East already know what's going on. And musically, as we've already discussed, in Dubai and Beirut especially, you're getting the best international DJs every week so you're hearing the newest music as quickly as anywhere else. Trends that you may read about such as Nu Rave are really just very small media hypes made up by journalists to sell magazines.

**6. Who is your current favourite DJ right now?**

A6. My son Albert is pretty good for a 2 year old. I've got him learning early! ha ha.....He'll give Sasha a run for his money!