

**INPRESS MAGAZINE AUSTRALIA**  
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**Q: About Australia!**

Q - You play Australia a lot! Why do you keep coming back (apart from -the obvious - that we keep booking you)?

Well apart from the fact it is one of my favourite places to visit recreationally ( I have my wife and babies with me this time!), it's also an important market for me. I've been coming to Australia to DJ since 1993, have presented TV programmes about clubbing in Sydney for the BBC, done a Global Underground CD from Melbourne, worked with Kylie, ha ha... so I have a lot of history with Australia as well as a hell of a lot of friends here. It just wouldn't be right not to come at least once a year.

Q- Do you have a favourite Australian city?

Melbourne. I think it's a lot to do with having so many friend there, but also it reminds me more of the north of England as opposed to Sydney which has more of a capital city mentality like London and with me being a Northerner an' all, it just resonates with me more. Having said that, I always seem to have a great time in all of Australia's cities, but if I had to pick one, then Melbourne.

**Q: About the show!**

Q- Can you outline the kind of set you'll be playing while in Australia, and will you be playing many unreleased productions or new releases while you are here? anything you can name?

I will be attempting to mix between 30 and 50 CDs of modern electronic house music together from one to the next seamlessly over the duration of somewhere between 3 and 5 hours without the aid of a safety net! And yes there will be quite a few unreleased productions and remixes but telling you would spoil the surprise wouldn't it?!

Q-Do you dj from vinyl or cd these days? final scratch?

CD. I stopped using vinyl about 2 years ago. There's no real benefit apart from the difference in sound which 95% of people wouldn't be able to tell the difference on a nightclub system anyway. CDs are easier to carry, easier to manipulate and be more creative with, allow you to be so much more upfront and most importantly, don't jump! Tell me what vinyl has to offer that CDs can't? I'm still wary of using computers in a nightclub environment at the moment. I don't trust them at the best of times. But I said that about CDs several year ago, so never say never.

**Q: about your family**

Q Is it easy to balance being a father and a DJ?

No. I saw a Madonna documentary recently where she said one of the hardest things she has to do is balance her family life with her creativity. Both place a heavy demand on your time so of course there has to be some compromises. But I'm lucky to be in a place where I have two such wonderful things in my life that I have to juggle.

Q Do you think fatherhood has changed you at all?

Definitely. It puts a new perspective on things. Suddenly there are more important things in your life that before you would never have considered. It's all for the better though. It's why we're all here after all, to continue the race, pass on the baton.

**Q: about 2007!**

Q -what does 2007 hold for you personally and artistically?

Well the first two months I'm on tour in Asia, Australia (obviously), South America and the States. Then when I get back I'm going to do my own single plus a single for Nat Leonard, the girl who sang on 'My Own Worst Enemy' for me plus we have several remixes coming out for Nick Warren & Jimmy Van M on Hope, Lo Step on GU and Hybrid on Distinctive. After that I've not really thought about too much, although I will be doing another Therapy Sessions CD at some point.

Q - What is coming up for the label in 2007?

We have another sampler due out in March which I'm very excited about. Loads of hot new stuff on there. Plus there's singles from Habersham, Oliver Moldan and Dino Lenny and the next Across Borders is going to be from Italy. And all that's just the tip of the iceberg!

**Q: About the future!** you've made comments on your blog/site about the current state of the music industry being a bit shaky.

Do you see yourself continuing in it indefinitely?

Oh yes, definitely, I'm pretty much unemployable at anything else! The music industry will always be here anyway. What I was saying is that we're in a huge transitional period, so the industry as we know it now may well not be here in 10 years time. But it WILL be here!

**Q: About music in general!**

Q- what are the best tracks of the last couple of months according to Dave Seaman?

Well if I do say so myself, the Group Therapy mix of Hybrid has been one of the biggest tracks of my current tour so far. Otherwise you can always check up to date charts at [djdaveseaman.com](http://djdaveseaman.com) There we go, got a website plug in!!

