



## ***Ministry of Sound Interview February 2008***

1. So you're off to the Miami WMC in March. Got any specific plans or are you just gonna soak up the atmosphere?

I'm going specifically to do a party with Nick Warren at Shine at The Shelbourne Hotel on the Saturday (29<sup>th</sup>). 16 Bit Lolitas, Hybrid, Stel and Jody Wisternoff are also on the bill so it should be a cracker. But I will be soaking up the atmosphere too. I'm only going to be there for the Friday and Saturday but I'm hoping to see Zabiela and Fanciulli at Studio A and Deep Dish and Sander at Space as well as the Radio 1 pool party and Ultrafest.

2. What's the vibe of your new single? Are you trying to push any boundaries, or just create a solid, no-frills dancefloor gem?

There really isn't that many boundaries left to push unfortunately without becoming so avant garde that you would lose the dancefloor. Everything's been done before these days but the way you put new slants on things or mix different elements together can give you something fresh. It's been like starting over again in the studio. It's been so long I was a bit out of practice. It's coming together nicely now though.

3. You've got another new Renaissance album coming out soon. What's that now, 7..? 8..? What's the deal with the new 'Masters' album and which has been your favourite to mix over the years?

It's my tenth album for Renaissance. And my 24<sup>th</sup> mix compilation altogether. I'm starting to get the hang of it now. Hahaha. I'm really pleased with how this one came out although it was a bitch to do. Sometimes you just end up with a load a tracks that don't fit together naturally so it takes blood, sweat and tears to make them work. The end result is all that matters though. My favourites over the years

are probably Back To Mine, my last Therapy Sessions Vol 4 and the first mix Renaissance comp I ever did - Renaissance 4 (the one with the leaves on the front).

4. What other projects are you working on at the moment? What fingers are in what pies?

Well the label , Audio Therapy, continues to develop. We had a sticky moment or two as so many labels did at the end of last year when our distributor, Amato went bust. But I'm pleased to say that we've weathered the storm and this year is more exciting than ever. We're really starting to make progress with the digital side of things so the future looks bright.

5. You've been around a fair few years now, and have seen numerous trends come and go in dance music. Which have been the most enjoyable to be involved in?

The very beginning was the best time for sure because it was new and fresh and we were making the rules up as we went along. I don't think you'll ever beat that. But it's the same for the new generations just finding dance music today. Now is their first experience and you never forget your first time!

6. Using your enormous back catalogue of previous experience, what direction do you think dance music is likely to take over the next few years?

Oh I don't bother thinking about such things anymore. Trying to predict the future is for clairvoyants or journalists. I just play whatever feels right and go where the music takes me. You guys are the ornithologists. I'm the bird! Hahaha

7. You've been involved in songwriting, production, remixing, broadcasting, publishing, performing and more. Is there anything left for Dave Seaman to do?

Professionally I've achieved almost everything that I set out to do but staying at the top of your game is a challenge in its self. But my priorities have also changed somewhat since I had my children. Being a good father is high in the pecking order these days. Being able to pass things on is one of the great pleasures in life.