

## **Back with another album for Renaissance, what makes this relationship so enduring?**

I hope it's because we both take care in our work, pay attention to detail and respect each others talents but it's probably down to the fact that Geoff and Jo know I've got some pretty dodgy photo's of them both from years ago.

## **What were your thoughts putting the album together?**

"Shit, when's the deadline, oh no , why won't you fit together you bugger, I hate doing these mix CDs, how long to deadline, shit, shit, shit....etc, etc"

## **What's been your favourite mix album you've put together?**

I think Back to Mine, not only because by definition it has a lot of my all time favourites on it but because I wasn't confined to matching beats like you are with a dance mix . It was a lot more to do with blending the feel and atmosphere. It's the only one I still listen to fairly regularly.

## **The album works best when heard in one complete sitting, is this the way you planned to make the mix?**

Surely that's the way all mix CDs should be heard otherwise there's no point in mixing the tracks together. It's always been my intention for these things to be 'a journey' although I do hate that expression. If I'd wanted to take people on journeys I should have become a bus driver!

**Do you think that people are now missing the point of a fluent mix album? Or this maybe that some albums aren't put together with the same thought.**

It's difficult to say without knowing what went on behind the scenes. I know from experience that's its becoming harder to get the tracks you want licensed which obviously will have bearing on a mix's fluidity. But there is always a way to fit the jigsaw together without resorting to the rather crude 'crowbar' method which I think you may be referring to.

**You're known for playing a big role in the Progressive scene, how do you think the scene is doing at the moment?**

I think it's really strong. It's getting a bit of a battering from the UK press at the moment but then, so is Kate Moss, that's how the UK press operates. They build you up to knock you down. If they'd stop being so parochial about it and opened their eyes, they'd see it's actually our biggest export in dance music terms. It's truly international and a far stronger movement than a lot of the silly sub genres they're making up this week.

**How are you enjoying running the Audio Therapy label?**

It's always rewarding running a label seeing things get released that you've picked up but it's probably harder work than ever at the moment. Vinyl sales are dying at a pretty rapid rate and the margins for a record label on digital downloads are so small so there's a tough transitional period going on. Our CD sales are still strong though so look out for more CDs from us. Ha ha!!

**You're no slouch in the studio but we've never had an artist album, why's that**

It's just never felt like the right time to be honest due to one thing or another. I always enjoyed flitting about producing and remixing for other people and doing the odd track here and there. It's a hell of a commitment making your own artist album but I am warming to the idea. Watch this space.

**You got married last year, how has that changed your DJ lifestyle?**

Not too much. It's meant I don't do so much long haul touring for weeks on end. We have a little boy now too so I don't want to be away longer than I have to. Although, when I do need to go tour Asia and Australia as I am next month, then I take them with me. The only thing with that is when I'm stumbling in from the club, he's just waking up so I never get any bloody sleep!

**Have you been watching your name sake on Dancing on Ice?**

Yes. My wife is a really good ice skater so we had to watch the whole series and the Winter Olympics in our house. He wasn't such a safe pair of hands on the ice though was he?! And why is it the blokes in ice skating always wear such dodgy costumes?

**Would you ever be tempted into the world of celebrity/reality TV?**

I doubt it. I'd play in the football match they do. That'd be fun. But although I'm addicted to watching things like Celebrity Big Brother, I wouldn't like to have my sanity tested to the limit and my character picked apart for entertainment. It's quite sick and twisted really.

**Your DJ diary on your website has you played around the world, what are the best and worst things about the globetrotting?**

The worst thing is how tiring it is to travel. It never ceases to amaze me how doing nothing but sitting in a seat for 10 hours leaves you exhausted. But the upsides far outweigh the bad. Seeing the world is such an exhilarating experience. There's always something new to see and learn. I hate getting stuck in a routine for too long. I get itchy feet. Always have.

**You started off as Mixmag editor- ever thought about getting back to that life?**

No thanks. See my previous answer. Running a magazine is all about routines and deadlines. Plus the playing field has changed so much since my day. Maybe I could be guest editor for a month. That'd be fun.

**You're a big Leeds fan do you still get to the games?**

I've been a few times this season. Obviously because most games fall on a Saturday it makes it difficult because I'm usually away, but I've been a few times midweek. It's looking more promising for us this year. It's not been easy being a Leeds fan for the last couple of years.

**What do you think of fellow Leeds fans Kaiser Chiefs success?**

Yeah, good on 'em. Let's face it; it was a great album so they deserve it. Nice to see Corinne Bailey Rae doing so well at the moment too. Another Leeds lass.

**Do you still keep in touch with other kinds of music?**

Yes of course. God help me if I had to listen to nothing but dance music all the time. I'm not that narrow minded you know.

**What are you listening to at the moment?**

Well, Corinne Bailey Rae for a start. This week I've mostly been checking out Laura Veirs, Fiona Apple, Kubbe, Placebo, Cat Power, Richard Ashcroft, Graham Coxon and Belle & Sebastian.

**Not played in Scotland for a while, when are you back up?**

I'm not sure actually. I did Colours in Glasgow last summer and there was talk of me doing that again soon. Watch this space.

**You had a very special relationship with our Rhumba club, what do you miss about playing there?** Zammo's mad party antics. He came to my wedding last year but I told him to be on his best behaviour. The crowd at the Rhumba was so special though. It had one of the best atmospheres of anywhere in the world.

**Any plans for a Rhumba revival?** You'd better ask Zammo about that one. It's a good idea though isn't it?! Let's get a petition going.

## 5 Things You Don't Know About Dave Seaman

- My left foot is half a size smaller than my right.
- My star wars name is Ford Zoton (first make or model of car and last medication taken)
- David Beckham once had a piss in my toilet.
- I have several clubbing wounds. The scar in my right eyebrow is from Gatecrasher. The scar on the back of my head is from Zouk, Singapore. My broken little finger is from Turnmills. etc, etc
- I'm allergic to trance music. It brings me out in a terrible rash behind the knees and ears! No trance – doctor's orders!

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