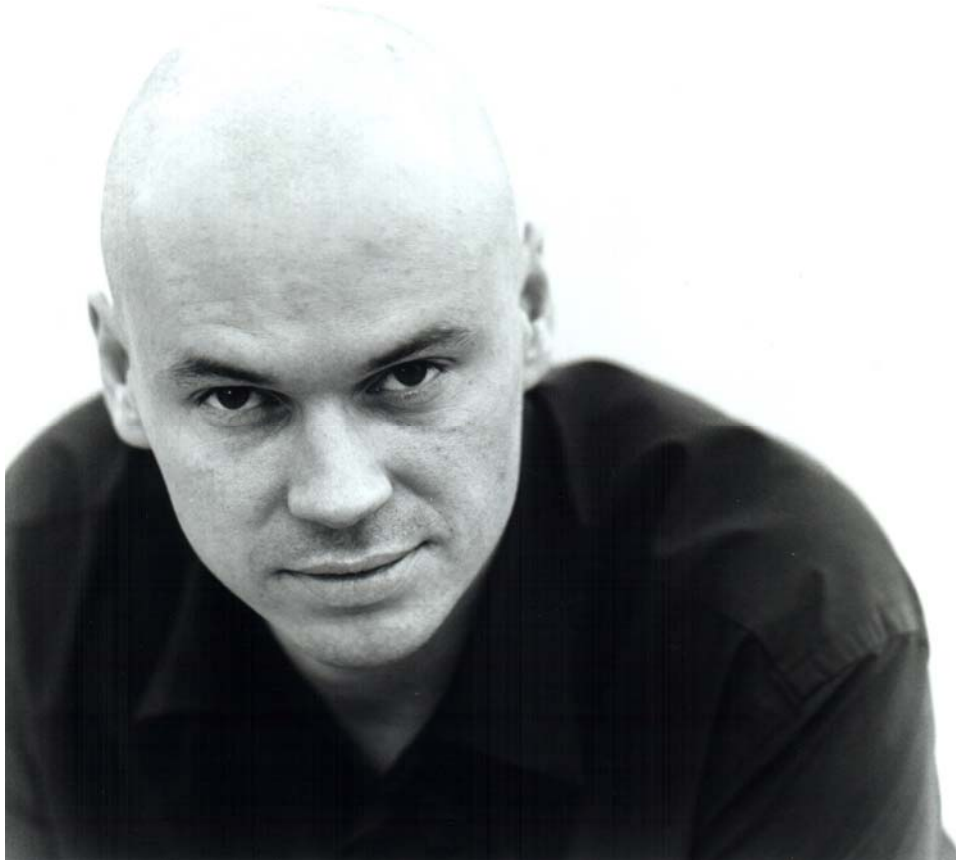


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Q. Congratulations on your baby! Having a family is undoubtedly every man's fulfillment. But...isn't it at the same time the best acceptable excuse for slowing down with gigs and djing?

Ha Ha! Do I need an acceptable excuse? Believe me, I didn't have a baby just as an excuse to slow down on DJ- ing! But obviously I don't want to miss him growing up by being away on tour all the time so yes, I'm not going to do as much touring as I've done for the last 15 years. It's a question of priorities really and I'm afraid my family will always come first.

Q. Was there a point in your -almost three decade long- presence in the music industry that you seriously considered quitting? If so, what changed your mind?

Not really. I think everybody goes through high and low points in their

career whatever job they do and I'd be a liar if I said I hadn't had moments of wondering if I was going in the right direction and how long I could keep this up for. It usually happens if you have a run of bad gigs which happens from time to time. But it never really lasts more than a day or two before something comes along to re-inspire me.

Q. Which of your characteristics would you say helped you launch the career you have had so far? Could it be your open-mindedness...?

I think it's a major characteristic in life to be open minded. I can't stand purists. People who think there's only one good kind of music. Be it techno or heavy metal or progressive or whatever. When will they realize that there is good and bad techno records, just the same as there is good and bad country records. Everything has good and bad sides. I hate narrow mindedness. It's shallow and and lazy. The Nazi's were purists!

Q. Which one of your projects as a producer turned out to be more fun or artistically intriguing? I'm sure this must be a tough choice, since you've worked for/with the likes of huge artists such as U2 and Kylie Minogue to name just a few....

Probably Kylie's "Confide In Me" was the most fulfilling because we wrote the song, produced it , remixed it and then watched it go on to achieve both critical acclaim and commercial success. I think that's what most artists aspire to.

Q.. What is it with you and Australia? Does your special interest in the country concentrate on the musical creativity of its natives or does the ocean have something to do with it?

Both. It really is the most beautiful country in the world. It has everything in terms of nature. But it also is one of the most creative countries in the world too. Especially when it comes to the kind of club music I'm into. There's more talent in Melbourne per capita than any other city in the world. It's amazing to think there's only 19 million people in the whole of Australia!

Q. Project: Across Borders. A smart marketing move and at the same time a multicultural insight of the dance scene...And it's stop at Greece: Make us feel proud, comment on your collaboration with DJ's Stel and Tone Def...

I haven't actually worked with Tony although I love what he does. I thought the "To the moon" track that we signed to Audio Therapy was one of the

great records of last year. I've been doing loads of work with Stel though. He's a good mate of mine. We've just finished remixes for Bedrock, Gabriel & Dresden and the Belivers. He's actually in the process of moving to England to live near me so we can work together more.



Q. And here comes Renaissance again! Fill us in all the details, what should we expect...or not? Does the final outcome trouble you in the studio or does it come out naturally?

It's a double CD which is the first one for a while so I got chance to make a housier first CD and then make the second one more clubby. I'm really pleased how it turned out. In fact the aforementioned remixes I did with Stel of Bedrock and Gabriel & Dresden are both on there. It is hard work in the studio though mostly because it's hard these days to get all the tracks you want. Licensing is getting harder and harder.

Q. Where does wisdom and higher understanding lies...in an internationally successful DJ, who meets people from all over the world or in a medium, who communicates with both dead and alive human souls?

Depends on what DJ you're talking about and what medium!! It could be either depending on the people.

Q.. Being a working class hero, what else do you enjoy doing in your spare time apart from listening to lot's of music and simply watching football, since you can't afford buying Leeds?

To be honest I don't get a lot of spare time at the moment as we have a 4 month old baby and he tends to keep us busy but when I can, I watch a lot of football and a lot of movies.

Q. In the year 2006 when almost every electronic genre has been declared dead and then came back to life again or should I say the decks, what should the fans do? Confide in the progressiveness of music and ignore the tabs perhaps...?

Contrary to what the trendsetters will have you believe, genres of music don't just disappear. They may go out of fashion for a little while, go back underground and then come back bigger and stronger. It's what fashion is all about, going round and round in cycles, repackaging for a new generation. Dance will never die. It's part of human nature.

Q. Should the DJ's act similarly and enhance new technology without taboo's? You, of all people, as a label's manager (AUDIO THERAPY) must have a solid stand on the matter... After all, you've tried it all from the classic turntables to the hi-tech Ableton...

There's no getting away from the fact that vinyl is on its way out. It's a dead format same as DVDs have taken over from VHS. At the moment, I'm still all for CDs because it gives you the same kind of feel as DJ-ing with turntables but never say never, we could all be DJ-ing with computers in 10 years time. Keep with the times, this whole electronic music scene was built on technology!!



